THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7132. *FRIDAY, Nov.* 1, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Mr. Macready arrived in town yesterday by the Caledonia from America, and will leave town in the early part of next week with Mr. Mitchell to fulfil his engagement in the French capital.

Extraordinary Depreciation of Theatrical Property.—Yesterday, at one o'clock, a sale by auction was proceeded with by Mr. G. Robins, of the interest of the late Hon. D. Kinnaird in the property respectively of the Theatres Royal Drury-lane and Covent-garden, by direction of the executors, the deceased having been for many years one of the most active of the Drury-lane Theatre committee. The room at the Auction Mart, where the sale took place, was well attended by several of the *corps dramatique.* The first lot put up consisted of an annuity or rent charge, in the Theatre Royal, Covent Garden, and which originally cost 500*l.*, with a free admission to any part of the theatre except the private boxes, the income of which has been reduced from 25*l.* a-year to 12*l.* 10*s.*, which sum was paid the 16th instant. The auctioneer stated that the Anti-Corn Law League had engaged to give 3,000 guineas for the next season, and that M. Laurent had taken the theatre, in which he would give a great variety of entertainments, he having obtained the services of about 200 performers of the first eminence. On the 20th of December there would be other extraordinary entertainments. The offer for the lot commenced at fifty guineas, and was knocked down at 105 guineas. The next lot was a 500*l.* renter's share in Drury Lane Theatre, with a free admission, and transferable annually. The renter originally received 2s. 6d per night of performance, but which is reduced to 1s. 3d. a night. The share was knocked down for one hundred guineas. Mr. Robins observed that he had received 6*l.* and 4*l.* per cent, on a share, but since they had been rather shy of paying a dividend. (Laughter). The next three lots consisted of fifteen subscription shares (five in each lot) of 100*l.* each in the same theatre, entitling the purchaser to attend the annual meetings and partake of any dividend that on a former day will accrue, and all the arrears. They went for five guineas each lot, This being the only offer. The last lot comprised five similar shares in the same theatre, and an admission (quite distinct from the shares) for any one person's life. The auctioneer said that he had often sold an admission for fifty guineas. Twenty guineas were first offered, and twenty-eight guineas taken.

Death of Mrs. Henry Siddons.—It is with regret that we have to announce the death of this talented and much respected lady, which took

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place in London on Thursday morning last. Mrs. Siddons had left Cheltenham, where she had been staying for the benefit of her health, and on arriving in London had a surgical operation performed, which she survived only two days. The mortal remains of Mrs. Siddons were conveyed in a hearse and four, accompanied by a mourning coach, containing two gentlemen, to the St. Katherine steam-wharf on Saturday evening, where they were shipped on board the Royal William, which sailed the same evening for Leith, and arrived at that port on Monday evening.—*Evening Paper*. [Mrs. Siddons was a large proprietor of the Edinburgh Theatre, which is managed by her brother, Mr. Murray.]

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Afterwards stroll to No. 6, Leicester Square, to see another Daniel Lambert, a Mr. MANSFIELD, of Debden, Essex, the most wonderful Man ever knowu for age, weight, size, pleasing features, and stamina combined—70 years of age, weighing 33 stone, and measuring 97 inches, and in the enjoyment of perfect health. This truly astonishing man is exhibited from ten till one in the forenoon, and from three to five, and seven to ten in the evening.—Admission 1s.

Wednesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, aud elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried GRIMSTONE'S famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street), where clothes can be purchased, elegant, excellent, and cheap,—must patronise him!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the First and Second Act of Weber's Opera of

Der Freischutz.

Ottocar..(the Prince)..Mr F. GARDNER,
Bernhard.....(the Head Ranger)..... Mr S. JONES,
Adolph..Mr D.W.KING, Caspar..Mr STRETTON,
Zamiel..Mr W. H. PAYNE, Kilian..Mr H. HORNCASTLE,
Hermit, Mr SIMMOND, Witch of the Glen, Mr T. MATTHEWS,
Linda..Miss DELCY, Rose..Miss BETTS,

After which, the Opera of

Acis and Galatea.

Acis..(a Shepherd Boy)..Mr BARKER,
Damon.....(a Shepherd)..... Mr D. W. KING,
Polyphemus..(a Cyclops)..Mr STRETTON,
Attendant Cyclops.... Mr HOWELL and Mr T. MATTHEWS,
Galatea..(a Sea-Nymph)..Miss ROMER,
Cupid..... Miss COLLETT.

To conclude with, the Grand Fairy Ballet, (in ThreeActs) entitled The

Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael.....(Commander in Chief).....Monsieur MONTESSU,
Myssouf..(Chief of the Eunuchs)..Mr W. H. PAYNE,
Zeir.....(Principal Page to the King)..... Miss A. PAYNE,
Zulma.....(betrothed to Ismael)..... Mademoiselle PLUNKETT,
Zelika..(a Royal Slave)..Mademoiselle CLARA WEBSTER,
Atargul..(her Companion)...Madlle. O'BRYAN,
Mina.....(faithful Negress to Zulma).....Mrs W. H. PAYNE,
The Genius of the Harem, Madame GIUBILEI,
Commander in Chief of the Female Army.....Madlle. PLUNKETT.
Officers.—Miss CLARA WEBSTER, Miss O'BRYAN, Miss CARSON, Mrs. PAYNE, Miss LEE, Miss PARIS, &c.
Soldiers of the Female Army,—Mesdames Edginton, Gardner, Paris, Wiltshire, Sutton, H. Payne, &c. &c.

ACT I.—A Grand Divertissement. Introduction by the Corps deBallet, Grand Pas de Schall, by Miss C. Webster and Miss O'Bryan. Grand Pas de Deux, by Mons. Montessu and Mlle. Plunkett. A Grand Pas de Trois, by Miss C. Webster, Madame Giubilei, and MrA. Webster.
ACT II.—The celebrated Pas des Lances, and the celebrated Pas des Lyres.
ACT III.—The Grand Evolutions of the Female Army!

The following Scenery has been Painted by the Messrs. GRIEVE.
A Vast and splendid Hall in the Palace of the Alhambra, opening upon the Court of Lions. The Bath of the Harem. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

To-morrow, The Syren, aud The Beauty of Ghent.

Theatre Royal, Lyceum.

This Evening, the Farce of

Twice Killed.

Mr Euclid Facile..Mr KEELEY, Ralph Reckless..Mr CRAVEN,
Mr Holdfast, Mr TURNER, Fergus Fable, Mr COLLIER,
Tom..Mr YARNOLD, Robert..Mr SILVER,
Porters, Messrs. GOUGH and BRADY,
Mrs Facile, Miss ARDENT, with the song of "*The Ivy Green.*"
Miss Julia Flighty, Miss GROVE, Fanny Pepper, Mrs KEELEY.

After which, a New Comedietta, entitled

Watch & Ward.

Baron de Brissac..Mr F. MATTHEWS,
Captain O'Donnell, Mr A. WIGAN, Victor de Lunel, MrKINLOCH
Isabel...Miss FAIRBROTHER, Louise..Mrs A.WIGAN,

To be followed by, a New Comic Sketch, in One Scene, entitled

OUT-GENERALED;

Or, A Hint to Bachelors.

Charles Stanley ..... Mr F. VINING,
Mrs Hartley, Miss WALCOTT,

To conclude with, a New Romantic Tale of Enchantment, entitled The

Seven Castles of the Passions.

Raymond & Canuche, (Brittany's lovers) MrCRAVEN,&MrKEELEY,
Phillipe..(the Fisherman of St.Malo)..Mr YARNOLD,
Azele, and Regaillette, Miss FORTESCUE, and Mrs KEELEY,
Dame Ursula, Mrs USHER,
Satan .....(Monarch of [redacted]).... Mr DIDDEAR,
Ric-a-Rac.....(his First Lord in Waiting).....Mr.W.COLLIER,
Cerberus..Mr Gough, Asmodeus..Mr Brady,
Zamiel..Mr King, Bottle Imp..Mr Clifton, Young Nick..MrSmall,
Mephistophiles..Mr Morgue, Devil on Two Sticks...Mr Jenkins,
Pride..Mrs WOOLIDGE,
Envy ..... Miss TURNER,
Idleness..Mrs A.WIGAN,
Rage..Miss GROVE, *Avarice*..Miss GILBER
Love..Miss JAMES, Luxury..Mrs ARDEN,
Sathaniel..Miss FAIRBROTHER.

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